

5/H-1 (v) (Syllabus-2015)

2018

(October)

ENGLISH

(Honours)

(Poetry—II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Explain, with reference to the context,
any *three* of the following : $5 \times 3 = 15$

(a) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing

For every tatter in its mortal dress,

(b) A damsel with a dulcimer
In a vision once I saw :
It was an Abyssinian maid
And on her dulcimer she played,
Singing on Mount Abora.

(c) Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!
Drive my dead thoughts over the universe
Like withered leaves to quicken a new birth!

(d) A red-cross knight forever kneeled
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.

(e) For I have known them all already,
 known them all:
Have known the evenings, mornings,
 afternoons,
I have measured out my life with coffee
 spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room.
So how should I presume?

2. Critically assess the Grammarian as a man
who embodies the spirit of the Renaissance
in *A Grammarian's Funeral*. 15
3. Discuss the use of imagery in Keats'
Ode to Autumn. 15
4. Describe the mood of the poem, *Dover Beach*
by Matthew Arnold. 15

5. Critically discuss the development of the
poetic mind of Wordsworth as found in the
poem, *Tintern Abbey*. 15

6. Describe Auden's emotional response to the
Spanish Civil War in *Spain 1937*. 15

7. Elaborate upon Dylan Thomas' thoughts
on his thirtieth birthday in *Poem in October*. 15
